



Hannelore
Skottke
Urbanes Sein



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Urbanes Sein

**Hannelore
Skottke
Abstract
2000**





**Hannelore Skottke
im Interview
über Ihr Schaffen**



Hannelore Skottke
Abstract
2000





Hannelore Skottke

Abstract

2008



Hannelore Skottke

Abstract

2002



This is a highly detailed and complex artwork, likely a collage or assemblage, titled "The Street" by Hans Bellmer. The piece is characterized by a dense, layered composition of various found objects, text fragments, and images. The background is a mix of blue and white paint, with some areas appearing more like a wall or a sky. In the center, there's a prominent figure, possibly a woman, rendered in a stylized, almost abstract manner. To the right, a bicycle is visible, and a clock face is integrated into the collage. The overall effect is one of a busy, chaotic street scene, with numerous small details and fragments of text (like "A SMILE IS THE PRETTIEST THING YOU CAN WEAR") scattered throughout. The artwork is signed "H. Bellmer" in the bottom right corner.





**Hannelore
Skottke
Collage
2011**